

# Josephine Brereton

[joey.brereton@mc.com](mailto:joey.brereton@mc.com) | 0488 774 614 | WWC1821668E | ABN: 87169217780

## PROFILE

I am a Sydney based music educator, vocalist and university student with a passion for music and teaching that inspired me to commence my Bachelor of Music Education in 2019 at the Sydney Conservatorium of Music. I am an energetic, resourceful and highly compassionate person, traits which I believe are vital to teaching music, and make me perfectly equipped to be an ideal music educator.

## EXPERIENCE

### TEACHING EXPERIENCE

#### **Music Mentee / Peripatetic Staff, Abbotsleigh School (Wahroonga) 2019 - current**

As a Music Mentee at Abbotsleigh, I was provided with training and hands on experience in teaching music as staff members and other peripatetic tutors coached and advised me to build my skills. This coincided with the start of my Bachelor of Music Education, which allowed me to practically apply skills I was learning in lectures and eventuated in my employment there as a peripatetic staff member in 2020.

- Working with senior and primary wind bands (voluntarily in 2018 and officially from 2019) including facilitating sectionals with flutes, oboes, clarinets and saxophones.
- Working with senior and primary choirs (voluntarily from 2015 and officially from 2019). This included assisting students in developing their skills in choral singing, reading music and sight reading and lead sectionals, and worked with larger groups of students
- Running and facilitating wind ensemble groups and holiday camps for beginner through to advanced students
- Work with both small and large groups of students in both instrumental and vocal work to learn songs, technical skills and then perform.
- Assist students working towards performances and exams, including performing alongside students.
- Perform administrative tasks, including contacting student parents, acting as a liaison between staff, students and parents and filing.
- Private Tuition for Voice and Flute
- Manage and supervise students on a European Music Tour over two weeks through four different countries and perform alongside them as a chorister and soloist
- Covering of Classroom Teaching

#### **Student Learning Support Officer // Music Teacher, Banksmeadow PS 2022 - current**

Following my placement at Banksmeadow PS in 2022, the school elected to employ me as an SLSO with the intention of having me design and run a music program for the school. In this position I design courses term by term, and tailor lesson plans weekly to each class depending on their progress. In my first few terms here I was supervised by classroom teachers, until I gained my conditional accreditation from the Department of Education.

- Manage classroom behaviour
- Design programs for Stage 1, 2 and 3 and create lessons plans (made available for students and teachers online at [www.josephineteaches.com](http://www.josephineteaches.com))
- Take students for private vocal lessons after school
- Run a school choir for Stages 1, and Stages 2 and 3 separately.

- Further plans to develop a school band program.

#### **Voice and Flute Tutor, Tutti Music Academy (Gladesville) 2020 - current**

- Coaching students towards HSC exams (performance and musicology), including developing and honing aural skills, musicological knowledge and understanding, essay writing skills, performance skills including coping with performance anxiety, and organising accompaniment for performances.
- Assisting students with assessment tasks including composition exercises and musicological tasks.
- Providing tuition for adult students.
- In this position I also receive mentoring and coaching from more senior teachers and staff to build my skill and technique in teaching.
- Running holiday camps for instrumentalists and singers including choral and band workshops
- Running kinder music classes
- Managing company social media and advertising including creating advertisement material.

#### **Voice and Flute Tutor, Best of Both Worlds School of Music (Burwood) 2021 - current**

- Providing tuition for students K - 12
- Coaching students towards class, concerts and AMEB exams
- Coaching students in individual and personal styles and tastes

#### **Flute Tutor, Lycée Condorcet International French School (Maroubra) 2021**

- Providing tuition for flute students K - 12
- Coaching students towards class, concerts and AMEB exams
- Providing tuition for students with limited English
- My employment ended here after 6 months due to reformation of the schools music program which saw an end to all private music tuition.

#### **Voice, Flute and Beginner Piano Tutor, Top Kidz Academy (Rose Bay and Chatswood) 2020**

- Providing vocal tuition for students and fostering a solid understanding of technique and theory.
- With a (distant) background in piano, Top Kidz Academy have entered me into a training program to assist me in building my skill set regarding playing and teaching beginner piano.
- Using Zoom and other video communication platforms to provide online tuition for remote/rural students.
- Coaching other teachers and tutors towards a better understanding of the voice, vocal pedagogy, and vocal health.

#### **Vocal Tutor, The Illawarra Grammar School (Wollongong) 2020**

At The Illawarra Grammar School, I was brought on in Term 3 as a temporary vocal tutor to cover for another teacher on leave. Here I took on high school students, including HSC students, and worked to provide some stability by conversing with their former teacher, continuing work he had done with them and working on the songs they had already begun, the majority of which of Musical Theatre repertoire. By the end of the term as they improved I provided new repertoire to extend and challenge students and worked to cater to their own personal tastes, including more musical theatre, pop and classical song.

#### **Flute Tutor, Private 2017 - current**

As a flute tutor, I have catered to students of all ages and experiences and taught them necessary skills for playing flute, including fingerings, embouchure shape and control, and reading and interpreting music.

- Encourage efficient practice habits and fluency in reading music
- Provided necessary general knowledge and music theory

- Developing ensemble skills.

### **Choral Director and Conductor 2015 - current**

- Abbotsleigh Junior School Cantare Choir (2015 - 2019)
- Abbotsleigh Junior School Everett Choir (2015 - 2019)
- Abbotsleigh Senior School European Tour Choir and Chamber Orchestra (2019)
- University of Sydney's BARBERSOC coaching (2019)
- Concordia Ensemble Chorus Master for *The Fairy Queen* (2020)
- Tutti Music Academy Band Camp (2020)
- Tutti Music Academy "Sing With Me" Choir Camp (2021)

### **Classical Singer, Vocalist and Chorister 2010 - current**

- Bachelor of Music Education majoring in Classical Voice - Sydney Conservatorium (2019 - 2022)
- *Corruption and Innocence* with the Filmharmonia Orchestra — Chorister and Soloist (2019)
- *Jandamarra* with the Sydney Conservatorium of Music — Chorister (2019)
- *The Fairy Queen* with Concordia Ensemble - Spring, Woman 2, Fairy 2 and Chorus (2020)
- *Australian Fashion Week (Beare Park)* with Abbotsleigh Chamber Choir — Soloist (2021)
- *Mozart's Requiem* with Sydney Philharmonia Choirs VOX (cancelled) — (2021)
- *Verdi's Requiem* with Sydney Philharmonia Choirs VOX (cancelled) — (2021)
- Soprano with St Martin's Church, Killara — (2021 - 2022)
- Soprano with Cantabile Choirs — (2021 - current)
- *Dinner and Opera Valentines* event with Button Gourmet — (2022)
- *Bach's Mass in B Minor* with Sydney Philharmonia Choirs — (2022)
- *Grant Us Peace* with Sydney Philharmonia Choirs VOX and Chamber Singers — (2022)
- *Mahler 2* with Sydney Philharmonia Choirs and the Sydney Symphony Orchestra — (2022)
- *Brahms Requiem* with Sydney Philharmonia Choirs and the Sydney Symphony Orchestra — (2022)

Upcoming:

- *The Sacred Veil* with Sydney Philharmonia Choirs and Eric Whitacre — (2022)

### **EDUCATION**

Sydney Conservatorium, University of Sydney — 2019 - current (Bachelor of Music Education)

Abbotsleigh, Wahroonga — 2006 - 2018

- 92.6 ATAR
- Band 6 HSC Music 2 (Flute and Voice)
- Band E4 HSC Music Extension (Flute and Voice)

## **PROFESSIONAL DEVELOPMENT**

Opera Lab - Sydney Conservatorium Open Academy — 2018

Opera Lab - Sydney Conservatorium Open Academy — 2019

Music Mentee Program - Abbotsleigh — 2019

Come Together - ANATS National Conference — 2020

Beginner Piano Training - Top Kidz Academy — 2020

PEX1 — Banksmeadow Public School - 2022

PEX2 — Cammeraygal High School - 2022